SHORT ANSWER STUDY GUIDE QUESTIONS - Jane Eyre

Chapters 1-6
1. How does Bronte immediately reveal Jane's situation to the reader?
2. Why do you think Jane is treated so unfairly?
3. What does Jane mean when she says she was "rather out of [her] self"?
4. On looking back, how does Jane understand Mrs. Reed's treatment of her?
5. Why does Mrs. Reed make Jane stay in the red room?
6. Why does Jane keep crying?
7. What hope does Mr. Lockwood give Jane?
8. How did Jane's character changed in her confrontation with both Mr. Brocklehurst and Mrs. Reed?
9. What is Lowood Institution?
10. What is the lifestyle of the girls at Lowood?
11. Why does Jane speak to the girl reading in the garden?
12. What advice does Helen give Jane?
13. How is Jane's temperament different from Helen's?

Chapters 7-11
1. Describe Mr. Brocklehurst.
2. How are Mr. Brocklehurst's wife and daughter dressed? What does that tell us?
3. How does Jane feel while standing on the stool when she is labeled a liar?
4. How does Helen comfort Jane?
5. Why does Miss Temple invite Jane to her room?
6. How does Jane's visit with Miss Temple alter her thinking about Lowood?
7. Who is Jane's new friend/schoolmate?
8. Where is Helen Burns?
9. Years after Helen's death, Jane has a stone marker with the word "Resurgam" carved upon it placed over Helen's grave. What is the significance of "Resurgam"?
10. What news does Bessie bring Jane from Gateshead?
11. What steps has Jane taken toward her future?
12. How does Jane find her position at Thornfield and her new acquaintances?

Chapters 12-16
1. What is Adele's relation to Mr. Rochester?
2. How does Jane first meet Mr. Rochester?
3. What is unusual about Jane's first meeting with Mr. Rochester?
4. Describe Mr. Rochester's appearance.
5. How does Mr. Rochester get a glimpse into Jane's nature and personality?
6. In what way does Jane captivate Mr. Rochester?
7. Why does Mr. Rochester bring up Adele when she is not his child?
8. After Jane saves Mr. Rochester from the fire, how do we know they are falling in love?
9. How does Jane respond to Grace Poole's composure when questioned about the fire?
10. How does Jane react to her feelings of love for Mr. Rochester?
Chapters 17-19
1. Contrast Blanche and Jane.
2. What does Jane perceive in the relationship between Blanche and Mr. Rochester?
3. Who is Mr. Mason?
4. How does Blanche react to her fortune?
5. What does Rochester the gypsy tell Blanche that upsets her?
6. What does the fortune teller tell Jane?
7. How does Mr. Rochester react to the news of Mason's arrival?

Chapters 20-23
1. What happens to Mason?
2. What does Jane do after Mr. Rochester calms everyone and sends them back to bed?
3. What does Mr. Rochester ask of Jane on the night before he is to be married?
4. Why does Jane consent to return to Gateshead?
5. How does Jane find the Reeds?
6. How do the Reeds treat Jane?
7. What does Mr. Rochester call Jane when he meets her on the road to Thornfield?
8. Jane is so happy to see Mr. Rochester that she lets down her guard; what does she tell him?
9. When Jane and Mr. Rochester profess their love and agree to marry, then a sudden storm breaks, resulting in lightening splitting the tree. What does nature reflect or foreshadow?

Chapters 24-26
1. Now that Jane is to become Mrs. Rochester, how does she act?
2. How does Mrs. Fairfax react to the announcement of Jane's marriage to Mr. Rochester?
3. What "vision" does Jane have the night before her wedding?
4. Who is Bertha?
5. Why were Jane and Mr. Rochester not married?

Chapters 27-29
1. What does Mr. Rochester ask of Jane?
2. Why can Jane not do as he asks?
3. What is Jane's answer to her dilemma?
4. What happens to Jane on her journey?
5. Who rescues Jane?
6. What name does Jane give the Rivers?
7. How do Diana and Mary treat Jane?

Chapters 30-33
1. Describe Mary and Diana.
2. Describe St. John.
3. What employment does St. John find for Jane?
4. Why does this employment suit Jane so much?
5. Describe Jane's new home.
6. How does Jane feel about her choice to leave Mr. Rochester?
7. Identify Rosamond Oliver.
8. What feelings does St. John have for Rosamond?
9. Why is St. John correct in his rejection of Rosamond?
10. St. John and Jane both have strong wills; how are they different?

Chapters 34-38
1. What is St. John's offer to Jane, and why does she reject it?
2. How is St. John, although wishing to do good in the world, a villain?
3. What does Jane learn from the host at the inn in Millcote?
4. Contrast the manner in which St. John and Mr. Rochester seek to live.
5. How does the end of the novel represent typical Victorian expectations?